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AMERICAN CANADIAN EDITION

1956

De Graaff Bros. Inc.

NOORDWIJK HOLLAND

FOUNDED 1723
INCORPORATED 1890

Our representative, WILLY KATER, will be glad
to give any further information ;

His new address is :

59 Tulip Lane, Palo Alto, California,



Fantasma (Cottage)

Copyright De Graaff Bros. Inc.

1956

U.S.A. AND CANADA EDITION

DE GRAAFF BROS inc.

FOUNDED 1723

INCORPORATED 1890

WHOLESALE BULBGROWERS·EXPORTERS
NOVELTY RAISERS

NURSERIES AT
NOORDWYK AND KATWYK

MAIL-ADDRESS:
DE GRAAFF BROS. INC.
NOORDWIJK - HOLLAND

CABLES:
GRAAFF Noordwykbinnen
Phone: Noordwyk 3146
(2 lines)

Copyright 1956 by DE GRAAFF BROS. Inc. Noordwyk — Holland.

NOORDWYK, January 1956

TO OUR CUSTOMERS:

While introducing our 1956 wholesale catalog, we are proud to celebrate 51 years export to the United States and Canada.

Mr. William H. de Graaff, former partner, who now has retired and lives at Wassenaar about ten miles from our nurseries, made his first trip to the United States and Canada in 1905. Soon we were serving a good number of leading bulb dealers throughout the country. Many changes have occurred during this half century. However there is no change in our motto: „quality first”. This is evidenced by the fact that the core of old customers is still with us, besides a steadily growing number of new accounts.

1955 was a memorable year for the bulb exporters. The crop normal to good, especially in tulips, was completely sold, even shortages occurred in many varieties. The undaunted law of supply and demand made prices go up sharply in the season causing exporters many difficulties. Also the general trend of higher wages and higher costs of material in our country is working to full extent in the bulb industry, a factor which has created higher prices for the low-priced varieties this coming season.

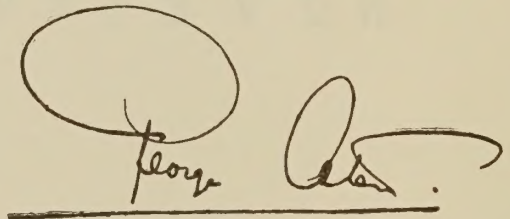
Many of our overseas friends came to see us last spring to enjoy the thrills of thousands and thousands of Hyacinths, Daffodils and Tulips in full bloom in our lathhouse. Weather permitting, they took a trip through our nurseries, 200 acres, situated behind the lovely North Sea sand-dunes.

To those who plan a trip to Holland this year, we extend a cordial invitation to see us and to spend a few hours at Keukenhof, famous flower show at Lisse, in the center of the bulb district where we keep a permanent display.

Just give us a ring at Noordwyk No. 3146 and we will try to take good care of you.

Sincerely yours

DE GRAAFF BROS. INC.



ABBREVIATIONS:

A.M.H.	=	Award of Merit,	Haarlem (Holland)
F.C.C.H.	=	First Class Certificate,	" "
F.A.H.	=	Forcing Award,	" "
E.F.A.H.	=	Early Forcing Award,	" "
F.C.F.C.H.	=	First Class Forcing Certificate,	" "
D.C.A.H.	=	Dry-cooling Forcing Award,	" "



Thinker (2-a)

ELECTROS.

At moderate cost we supply electros of any 4-colored pictures shown in the catalog. They will most likely **increase** sales when illustrating your retail-list.

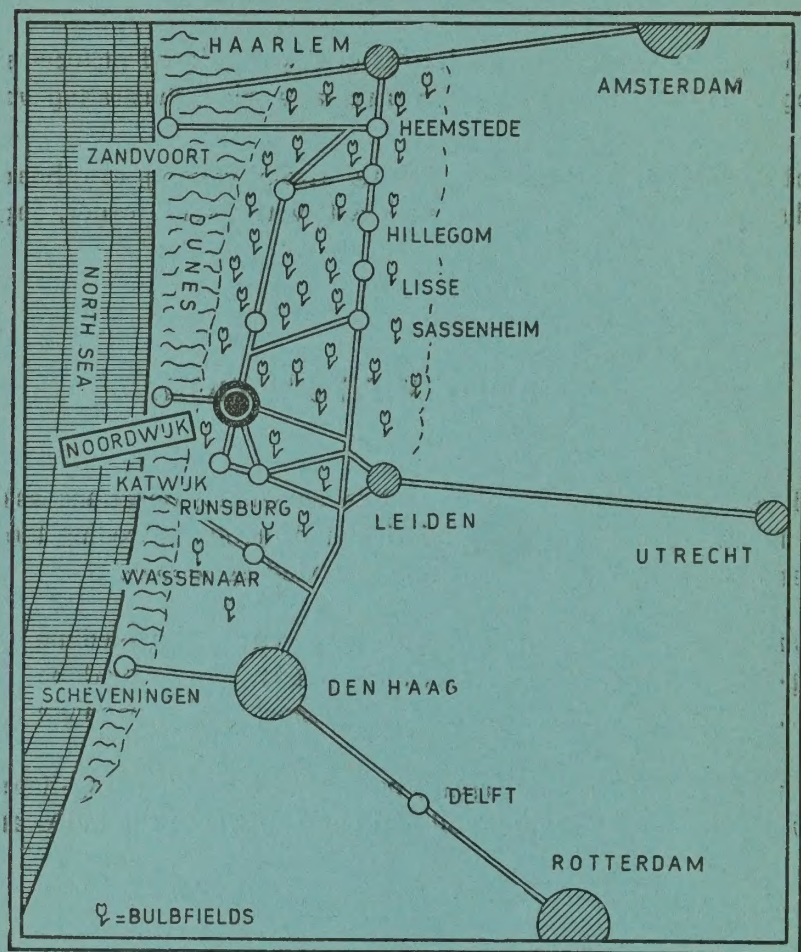
A limited supply of **free color-plates**, (from catalog) cardboard-varnished, for display purposes will be enclosed with your order, upon request.

HANDY INFORMATION.

To aid you in selecting varieties and in answering questions asked by your customers, we include a column of descriptive information preceding the price columns for all Tulips and Daffodils. This information is coded as follows:

Flower-size	1: small	2: medium	3: large
Blooming-time	early	medium	late
Height	short	medium	high

We do not give any **specific** figures on flower-size, blooming-time or height, since they mainly depend on the region, soil and climate, where the bulbs are grown.



SITUATION MAP



Myth (D. Late)

Novelties raised or introduced by DE GRAAFF BROS. INC.

(for description see catalogue)

TULIPS

Double Early Tulips

Hindoe
Manceau
Rose Blossom
Van Limburg Stirum

Mendel Tulips

Rynsoever

Double Late Tulips

Carola
Eroica
Mount Tacoma
Myth
Red Ace

Breeder Tulips

Barcarolle
Hirschbrun
King Lear
Orange Ophelia
Sonate
Tantalus

Darwin Tulips

Alwina
Blue Perfection
Buff Picture
Cameo

Eclipse bordered- leaf

Helen Eakin
(White Perfection)
Mrs. H. I. Pratt
New Orleans
Springfield

Cottage Tulips

Barbara Pratt
Belray
Condé Nast
Fantasma
Liberator
Mrs. F. E. Dixon
(Sulphur Beauty)
Rosy Dawn
Stanja

Lily-flowered Tulips

Firelily
Ray
Scarlet Flame
White Ensign

Parrot Tulips

Blue Surprise
Fantasy
Moore's Folly
Rosy Cloud

Botanical Tulips

Foster. Red Bird

DAFFODILS

Trumpets

Aerolite
Alaska
Diotima
Gitana
Gulvain
Mariette
Master Floris
Romaine
Rosy Trumpet
Successor
Yellow Cloud
(Harmony)

Large cupped varieties

Apricot Beauty
Backhouse's Giant
Bertha Aten
Branta
Caledonia
Deanna Durbin
Dick Wellband
Fedora
Firegleam

Franciscus Drake
Garden Giant

Gehema
Glen Fire
Goldball
Juanita
Latifa
Merula
Mrs. R. O.
Backhouse

Narvik
Optima
Orange Glow
Orange Picture
Oswega
Pluvius
Red Bird
Red Shadow
Roseate Hues
Ruby King
Ruffle
Rumba
Scarlet Leader
Scintilla
Sonnica
Sunnybrook
Tarzan
Vicland

Small cupped varieties

Alcida
Claret
Daisy Schäffer
Gertie Millar
Lady Kesteven
Mount Tacoma
Nette O'Melveny
Pomona
Rose Marie
Tilla Durieux

Double varieties

Livia
Texas
Twink

Triandrus varieties

Moonshine
Shot Silk

Cyclam. varieties

February Gold
February Silver
Garden Princess
Golden Lacquer
Wanda

Jonquilla varieties

Golden Perfection
Golden Sceptre

Tazetta varieties

Anne Brita

Poeticus varieties

Edwina
Eifina
Liliane
Sabina
Vilene

DUTCH IRIS

Albert van Nierop
C. C. v. Wieringen
H. C. van Vliet
Lilac Queen
P. C. Soutman
White Excelsior
White Perfection
White Superior
White Trophy
White Van Vliet
Willem Buys
Yellow Queen

Tingitana Hybrids

Wedgwood

Single Hyacinths.

	p. 1000 \$
19 cm and up	110.—
18/19	100.—
17/18	80.—
16/17	60.—
15/16	50.—
14/15	42.—

Prep. Hyacinths.

	p. 1000 \$
18 cm up	130.—
17/18	120.—
16/17	100.—
15/16	85.—
14/15	70.—

FOR LARGER QUANTITIES SPECIAL OFFER

RED, ROSE AND PINK.

Anne Marie, pure pink, tall spike	Early forcer
Garibaldi, bright carmine-red, compact truss	" "
Gertrude, rosy pink, large compact truss	" "
Jan Bos, dark red, compact truss	"
Lady Derby, bright rose-pink, very large spike, extra fine for pots	Medium
La Victoire, bright deep carmine-rose, fine spike	Medium late
Marconi, very bright rose, large compact truss, very fine for pots	Late
Pink Pearl, deep rose, much improved "Gertrude"	Early
Princess Margaret, soft pink	Medium late
Queen of the Pinks, beautiful rosy pink, long spike	Late
Roberta, pink	Medium late
Tubergen's Scarlet, fiery scarlet, small spike, 17 cm up tosize	Early

PURE WHITE.

Arentine Arendsen, large compact spike	Earliest forcer
Edelweiss, compact spike	Early
L'Innocence, large truss, the best white hyacinth	"
Queen of Whites, white	Medium late

LIGHT AND DARK BLUE.

Bismarck, sky-blue, very broad spike, excellent forcer	Early
Delft Blue, porcelain blue	Medium late
Dr. Lieber, lavender-blue, tinged violet, compact-spike	"
Dr. Streseman, light blue, large truss	Medium late
Duke of Westminster, deep purplish blue, large bells	Late
Grand Albert, dark porcelain-blue, broad spike, extra bedder	Medium late
Grand Maître, deep lavender blue, large compact truss	"
Jessy, light purplish blue, excellent novelty	"
King of the Blues, dark blue, compact truss	Late
Myosotis, light porcelain-blue, large bells	Early
Ostara, violet-blue, large compact truss	"
Perle Brillante, pale blue, large bells and broad spike	Medium late
Queen of Blues, light porcelain blue, strong grower	Late

VIOLET.

King of the Violets, lilac-violet, large compact truss	Late
Lord Balfour, mauve	Medium late

YELLOW.

City of Haarlem, pure yellow, large truss, fine for exhibition	Early
Prins Hendrik, pure yellow, large broad spike	Medium
Yellow Hammer, creamy yellow, compact spike	"
(Yellow Hyacinths are less suitable to force than the other shades).	



Pink Perfection (S. Early)

Single Early Tulips.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
Apricot Yellow, buff yellow, tinted red and yellow	2-e-m	46.—	38.—
BEL AML, deep rose with white base, A.M.H. 1941	3-m-h	44.—	36.—
Bellona, deep golden yellow, splendid early forcer	3-m-h	50.—	44.—
Brilliant Star, scarlet, edged yellow	2-e-s	42.—	34.—
Brilliant Star Max., improved, larger Brilliant Star	3-e-s	56.—	50.—
Couleur Cardinal crimson-scarlet	3-l-h	50.—	44.—
Crown Imperial, orange brown, with yellow edge	2-e-s	44.—	36.—
Diana, pure white	1-m-m	42.—	38.—
Fred. Moore, terra-cotta with golden buff-orange tinge ...	2-e-s	34.—	32.—
General de Wet, deep orange, centre yellow	3-m-h	42.—	38.—
Golden Mascot, yellow.....	3-m-h	50.—	44.—
Hermann Schlegel Max., primrose-yellow	2-m-m	50.—	44.—
Ibis, deep brilliant pink	2-e-m	50.—	42.—
Joffre, yellow sport of Brilliant Star	3-e-s	56.—	48.—
Keizerskroon (Grand Duc), scarlet, edged yellow	2-m-h	48.—	45.—
La Reine Maxima, white with rosy tinge, much larger than La Reine	2-e-m	48.—	42.—
Mon Tresor, yellow	3-e-m	46.—	42.—
Olympiade, bright yellow	3-e-m	42.—	34.—
Orange Hawk, carmine and orange, Flamingo-sport	2-e-m	50.—	42.—
Pelican, the largest pure white	2 e-m	50.—	44.—
Pink Beauty, deep rose and white	3-l-m	52.—	46.—
PINK PERFECTION, pink, white base	2-l-m	34.—	28.—
Prince of Austria, orange-scarlet	3-e-h	40.—	38.—
PRINS CARNAVAL, red and yellow	3-m-h	46.—	40.—
Prinses Juliana, white, flushed pink, White Hawk-sport ...	1-m-s	50.—	42.—
Rising Sun, deep canary yellow	3-m-h	42.—	40.—
SUNBURST, yellow, flushed red	3-m-h	36.—	34.—
Thomas Edison (Madame Herriot), orange-red, pale edge	2-e-m	50.—	44.—
Ursa Minor, deep golden yellow	2-l-s	40.—	36.—
Vermillon Brillant, vermilion-scarlet	1-e-s	50.—	46.—
White Hawk, pure white	2-e-m	50.—	42.—
Yellow Prince, yellow	3-m-m	40.—	36.—
Rainbow Mixture, very special value		36.—	32.—

Double Early Tulips.

BONANZA, carmine-red, edged yellow	3-e-m	36.—	30.—
Boule de Neige, snow-white	3-e-m	44.—	34.—
Couronne d'Or, yellow, flushed orange	3-m-s		50.—
Dante, bloodred	1-e-m	60.—	54.—
Electra, cherry-red	3-m-s	44.—	34.—
El Toreador, scarlet, edged orange, 11 cm up topsize	3-m-s		52.—
Goya, orange. Murillo sport, pointed petals	3-m-s	50.—	44.—
HINDOE, orange-red; almost El Toreador color, Murillo sport	3-m-s	44.—	34.—
Hoangho, pure yellow	3-m-in	42.—	34.—

INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = large

Blooming: e = early m = medium l = late

Height: s = short m = medium h = high

Special offer for large quantities.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
MANCEAU , dark violetrorse, Murillo sport	3-m-s	44.—	34.—
Marechal Niel , yellow, flushed orange	3-m-s	44.—	34.—
Mr. van der Hoef , the pure yellow Murillo	3-m-s	44.—	34.—
Murillo , rose, flushed white	3-m-s	44.—	34.—
Oranje Nassau , orange-red	3-m-s	44.—	34.—
Paul Crampel , geranium-red	3-m-s	50.—	44.—
Peach Blossom , bright pink, flushed white	3-m-s	44.—	34.—
ROSE BLOSSOM , deep rosy-pink Murillo sport, shade darker than Triumphator	3-m-s	44.—	34.—
Salmonetta , salmon-pink	3-m-s	44.—	34.—
Scarlet Cardinal , brilliant scarlet. 11 cm up tosize	2-m-m	60.—	54.—
Schoonoord , white Murillo	3-m-s	46.—	36.—
Sungleam beautiful saffron-yellow,, Murillo-sport	3-m-s	44.—	34.—
Tearose , light primrose-yellow, flushed salmon	3-m-s	44.—	34.—
Titian , red, edged yellow	1-m-s		46.—
Triumphator , rosy pink	3-m-m	44.—	34.—
VAN LIMBURG STIRUM , improved Electra, crimson-red, base white and yellow	3-m-s	44.—	34.—
Vuurbaak , the finest double scarlet	3-m-s	42.—	36.—
WILHELM KORDES , orange, flushed yellow, Murillo-sport	3-m-s	52.—	46.—
WILLEMSOORD , carmine, edged white, Murillo-sport ...	3-m-s	52.—	46.—
Rainbow Mixture , very special value		42.—	32.—

Mendel Tulips.

Athleet , pure white sport of Weber	3-m-m	38.—	34.—
Brightling , rose-red, salmon flush	3-e-s	40.—	36.—
Early Queen , bright rose	3-e-s	34.—	28.—
Fridjof Nansen , scarlet	3-m-s	36.—	32.—
Fuga , bloodred	2-m-s	50.—	40.—
HER GRACE , white with deep pink edge	3-m-m	35.—	27.—
Hildegarda , crimson-red	3-e-m	38.—	34.—
Imperator , soft carmine-red	3-e-s	38.—	34.—
JOHN GAY , orange red	3-m-s	44.—	38.—
Krelage's Triumph , crimson red	2-e-s	32.—	26.—
Mirjoran , carmine red, creamy-white edge	2-1-m	38.—	34.—
Olaf , brickred	2-m-m	44.—	38.—
Olga , rose bordered white, early	2-e-m	56.—	48.—
ORANGE WONDER , glowing red, edged orange	3-m-s	44.—	40.—
Pink Trophy , pink, flushed orange-rose, early forcer	2-e-m	54.—	44.—
PIQUANTE , carmine, edged white	2-m-s	46.—	38.—
Remagen , Lincoln red, van der Eerden sport	3-m-m	48.—	40.—
Rose Marie , pink and white	1-e-m	38.—	32.—
RIJNSOEVER , soft yellow, extra	2-e-nl	32.—	26.—
Scarlet Admiral , brilliant red	3-e-s	34.—	32.—
Scarlet Wonder , fiery red	2-m-m	34.—	32.—
Shackleton , pure white	3-m-s	38.—	34.—
Topscore , bright red	3-m-m	60.—	
Van der Eerden , Lincoln red	3-m-m	32.—	26.—
Weber , white, with pink edge	3-m-m	34.—	30.—
White Sail , pure white	2-e-s	34.—	32.—
White Virgin , pure white	3-e-s	38.—	34.—
In varieties our selection		30.—	26.—

Special offer for large quantities.



Orange Triumph (D. Late)

Double Late Tulips.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
Blue Flag (Bleu Celeste), light violet	2-m-m	80.—	75.—
CAROLA, Coxa sport, bloodred, white base	3-m-m	42.—	36.—
Clara Carder, tyrian purple, white base	3-m-m	48.—	40.—
Coxa, carmine-red, edged vermillion, small white border	2-m-m	35.—	32.—
EROICA, Coxa sport, bloodred with blue base. A.M.H. '46	3-m-m	42.—	36.—
Eros, old rose	3-m-m	35.—	30.—
Lilac Queen, light violet	3-m-m	50.—	40.—
Livingstone, cerise-red	2-m-s	35.—	27.—
Mount Tacoma, the largest double tulip, pure white	3-m-m	35.—	27.—
Mystaris, carmine red	3-m-m	40.—	
MYTH, Eros sport, orange, interesting novelty (see color-plate)	3-m-m	48.—	40.—
NIZZA, red with yellow stripes	3-m-m	35.—	27.—
ORANGE TRIUMPH, brownish glowing orange, yellow margin, striking novelty. A.M.H. 1946 (see colorplate)	3-m-m	36.—	32.—
RED ACE, beautiful glowing velvet red, sport of Mount Tacoma	3-m-m	60.—	50.—
ROCKET, cherry-red, Eros sport. A.M.H. 1943	3-m-m	35.—	32.—
Royal Yellow, Bouton d'Or sport	3-m-s		48.—
Symphonia, cherry-red, Pride of Haarlem sport	3-m-m	35.—	32.—
Uncle Tom, very dark maroon red	3-m-m	35.—	32.—

Triumph Tulips.

Early Mayflowering

Alberio, cherry red, yellow margin	2-m-s	38.—	34.—
Arguno, bordeaux red, edged white	2-m-s	40.—	36.—
Aureola, bright red, edged golden yellow, Elmus sport ...	3-l-m	54.—	44.—
Aviateur, shining red, white edge	3-m-s	36.—	34.—
Bandoeng, mahogany red, flushed orange	3-l-s	34.—	32.—
BRUNO WALTER, deep chrome-yellow, outside flushed purple	3-e-m	50.—	40.—
Crater, dark vermillion-red, lighter edge	3-l-s	42.—	38.—
Denbola, deep red, white edge	3-m-s	38.—	36.—
Edith Eddy, carmine-red, with white margin	2-m-s	32.—	26.—
Elisabeth Evers, rose with pure white base	3-m-s	38.—	34.—
ELMUS, red with silver margin	3-l-m	35.—	32.—
Emmy Peeck, deep lilac rose	2-m-m	56.—	
GARDENPARTY, beautiful strong tulip, white edged glowing carmine, white base, improved Pink Beauty	3-m-m	600.—	
Glory of Noordwyk, lilac-rose, with white base	3-l-s	40.—	36.—
Kansas, pure white	3-m-m	35.—	32.—
Korneforos, brilliant red, base white	2-m-m	36.—	32.—
Lord Louis Mountbatten, orange, light edge, very large ...	3-m-m	86.—	
Lustige Witwe (Merry Widow), glowing deep red, light edge	1-m-s	50.—	40.—
MAJUBA, red sport of Korneforos	2-m-m	40.—	34.—
Nivea, creamy white	3-l-m	46.—	40.—
Orange Korneforos, orange red	2-m-m	50.—	42.—
ORANJEBURGT, orange sport of Pres. Hindenburg	3-l-m	36.—	34.—
Overdale, red, flushed purple red	2-m-s	46.—	38.—

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
Paris , orange-red, edged yellow	2-e-m	38.—	30.—
Pax , white, strong and good forcer	3-m-m	40.—	36.—
Piccadilly , carmine-red, edged pure white	2-m-m	36.—	32.—
Preludium , rose, white base	2-e-m	46.—	40.—
President von Hindenburg , brownish red, yellow margin	3-l-m	38.—	36.—
PRINCESS BEATRIX , scarlet, edged orange, Alberio sport	3-m-s	38.—	36.—
Prominence , dark red, good forcer	3-e-m	54.—	44.—
RED GIANT , scarlet	2-m-s	50.—	42.—
Red Matador , carmine, flushed scarlet	3-m-m	56.—	52.—
Reforma , sulphur yellow	3-m-h	38.—	34.—
Roland , red, bordered white	3-e-h	40.—	36.—
Rose Beauty , deep glowing rose, silver flush	3-m-s	35.—	27.—
Rose Korneforos , lilac rose	2-m-m	46.—	40.—
Rijnland , crimson, bordered yellow	3-m-s	32.—	26.—
Telescopium , reddish violet	3-e-m	34.—	32.—
Wintergold , deep lemon yellow	2-e-m	48.—	38.—
Zimmerman , pink flushed silver, white base	3-m-m	35.—	32.—
In varieties our selection		30.—	26.—

Breeder Tulips.

Mayflowering.

Admiral Tromp , coppery bronze, flushed carmine and edged orange	3-m-m	42.—	36.—
Alice Keith (Reve d'Or), orange, tinted reddish purple ...	2-e-m	42.—	36.—
Bacchus , bright purple	3-m-h	48.—	40.—
BARCAROLLE , bright violet-purple, base yellow, anthers black. Immense flower of beautiful form	3-m-m	42.—	36.—
Cherbourg , golden yellow, tinged bronze	3-m-m	66.—	
Crusader , purplish bronze, shaded violet, edged bronze ...	3-m-h	38.—	36.—
Cunera , violet purple, edged bronze	3-e-h	38.—	36.—
Dillenburg , orange flushed apricot	3-e-h	34.—	32.—
Dom Pedro , Morocco red on cadmium yellow ground	2-m-s	42.—	36.—
GEORGES GRAPPE , lavender, clear blue centre	3-e-h	35.—	32.—
Hirschbrun , dark bronze, shaded plum outside	3-m-m	38.—	36.—
Indian Chief , (Meyerbeer), reddish mahogany flushed violet	3-m-h	70.—	
JEROEN Bosch , dull claret bronze margined (see color-plate)	3-m-m	34.—	30.—
Jessy , chestnut brown, flushed violet	3-m-h	34.—	30.—
J. J. Bouman , dark orange-red, flushed claret, edged yellow	3-m-h	42.—	36.—
King Lear , Indian chestnut-red, flushed deep purple	2-l-m	38.—	36.—
LA HABANA , deep burgundy brown red	3-m-m	42.—	36.—
Louis XIV , bluish violet, with tawny margin	3-m-h	48.—	44.—
Mrs. J. Ramsay Hunt , bright violet-purple, base yellow ...	3-m-h	48.—	40.—
Orange Delight , yellowish bronze	3-e-h	42.—	36.—
ORANGE OPHELIA , orange, margined orange-yellow ...	3-m-h	42.—	36.—
Panorama , rich chestnut red	3-m-s	42.—	38.—
Sonate , orange, shaded red, flushed yellow	3-l-m	42.—	36.—
Sunbeam , burnt-sienna, merging into chrome-yellow	1-m-m	42.—	36.—
Tantalus , light buff yellow, outside suffused deep lilac rose, yellow centre	2-m-h	42.—	36.—
Velvet King (Dreadnought), velvety purple, white base ...	2-l-h	40.—	38.—



Jeroen Booch (Breeder)

Rembrandt Tulips.

Mayflowering.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
American Flag, bright scarlet with white stripes	2-m-m	48.—	44.—
Cordell Hull, bloodred on white. "Broken Bartigon"	2-m-m	42.—	34.—
MADAME DE POMPADOUR, white, flamed lilac-purple	2-m-s	56.—	50.—
MONTGOMERY, white, edged red, sport of Cordell Hull	2-m-m	46.—	40.—

Darwin Tulips.

 Varieties marked * are good forcers.

Afterglow, orange, edged salmon	2-e-m	40.—	38.—
*Allard Pierson, rich crimson	3-e-m	40.—	38.—
*All Bright, scarlet, Bartigon sport	3-e-s	42.—	36.—
ALWINA, seedling of Clara Butt, dark pink (see color-plate)	2-m-s	40.—	32.—
Annie Speelman, creamy white, shaded yellow	2-m-h	56.—	46.—
*ARISTOCRAT, soft purplish violet, edged white	3-m-h	35.—	32.—
Baronne de la Tonnaye, bright rose	3-e-m	35.—	32.—
*Bartigon, fiery red	3-e-s	38.—	32.—
*Bartigon Max., very large Bartigon sport	3-e-s	42.—	34.—
Bleu Aimable, bluish heliotrope	3-e-m	34.—	32.—
BLUE PERFECTION, bright violet bordered heliotrope, base white with blue ring. Petals pointed and reflexed	3-m-m	34.—	30.—
BREITNER, bloodred, flushed oxblood, beautiful coloring, T.C.C. H 1951	2-l-m	42.—	36.—
BUFF PICTURE, bluish lilac, flushed chrome-yellow, passing to golden yellow, inside amaranthe-red, lemon yellow base, beautiful shade, good substance, strong stem. A lovely De Graaff novelty. A.M.H. 1951	3-l-h	86.—	72.—
CAMEO, carmine-sprayed, white edge, tall flower, strong texture, beautiful dark blue base, novelty	3-m-s	40.—	32.—
*Campfire, scarlet	3-m-s	40.—	32.—
Charles Needham, glowing vermilion-red	3-m-m	48.—	44.—
*City of Haarlem, scarlet	3-m-m	52.—	46.—
Clara Butt, salmon-pink	2-l-s	34.—	30.—
*Copland's Favorite, bright dark lilac rose	2-e-s	36.—	34.—
*Copland's Purple, purple Copland-sport	2-e-s	38.—	36.—
*Copland's Rival, light purple rose	2-m-s	34.—	32.—
*Demeter, reddish purple	3-e-h	40.—	36.—
*Desirée, scarlet	2-m-m	50.—	40.—
Dorry Overall, lilac, silvery edged	3-m-h	38.—	36.—
Duke of Wellington, white, with white anthers	3-m-m	44.—	40.—

INFORMATION-COLUMN

(preceding prices)

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Special offer for large quantities.

		12 cm/up p. 1000 \$	11'12 cm p. 1000 \$
Eclipse, chestnut-red with blue base	3-m-m	42.—	38.—
ECLIPSE, Bordered-leaf , same type as Eclipse, foliage bordered white, of striking effect	3-m-m	800.—	
Eunice, bright rose pink	2-m-h		
*Farncombe Sanders, cochineal-red	3-m-h	34.—	30.—
Faust, dark satiny purple with blue base	3-m-m	40.—	36.—
Giant, dark purplish violet	3-m-h	44.—	40.—
Glacier (Wildlust), pure ivory white, with white anthers	3-m-m	40.—	36.—
Gloria Swanson, raspberry red, flushed garnet, white base	2-m-m	40.—	36.—
*Golden Age, golden yellow, light orange flush	3-m-h	35.—	32.—
*Greuze, violet purple	2-m-m	36.—	34.—
*HEEMSTEDE, brilliant salmon rosy-red tinted orange. Bartigon sport	3-m-s	40.—	32.—
Helen Eakin (White Perfection), pure white, anthers black	3-m-h	48.—	40.—
Insurpassable, lilac	3-m-h	35.—	32.—
Jo Warnaar, crimson red, flushed scarlet	3-m-m	38.—	34.—
King George V, bright cochineal-red	3-m-h	56.—	46.—
Lady Hillingdon, orange, shaded buff	2-m-m	35.—	32.—
La Tulipe Noire (The Black Tulip), very dark velvety maroon	2-m-m	40.—	36.—
Madame Butterfly, violet purple with lighter edge	2-l-h	40.—	36.—
Makassar, dark canary-yellow	2-m-m	64.—	56.—
Mamassa, buttercup-yellow	2-m-m	40.—	38.—
Margaux, Bordeaux-red	3-l-m	48.—	44.—
*Mrs. Grullemans, creamy-white, yellow anthers	3-m-m	40.—	38.—
Mrs. H. I. Pratt, light purple-lilac, edges yellowish	3-l-h	34.—	28.—
Mr. van Zijl, rosy-pink with lighter edge	2-m-m	38.—	36.—
*NARDI, carmine-red, enlarged Pride of Haarlem, extra ...	3-m-h	35.—	32.—
NEW-ORLEANS, purple-lake	3-l-h	34.—	28.—
*Niphetos, soft sulphur yellow	3-m-m	38.—	36.—
*Pandion, purple, edged white	3-l-h	70.—	60.—
*Paul Richter, garanium red	3-m-m	46.—	38.—
*Philippe de Comines, maroon-black	3-m-m	34.—	32.—
*Philip Snowden, carmine-rose	3-m-s	38.—	32.—
*Pieter de Hoogh, carmine-red, edged salmon-rose	3-m-m	42.—	38.—
*Pink Attraction, silvery violet-rose, edged lighter	2-l-m	52.—	46.—
Pride of Haarlem, purplish-rose	3-m-h	34.—	28.—
*PRIDE OF ZWANENBURG, bright rose, light edge	3-m-h	35.—	32.—
*Princess Elisabeth, rose	2-m-m	34.—	30.—
*PRINCESS ELISABETH MAX., improved and enlarged Elisabeth	3-m-m	36.—	32.—
Princess Mary, cerise	3-l-h	60.—	55.—
*Prunus, prunus pink, Bartigon sport	2-m-s	40.—	34.—
*Queen of Bartigons, pure salmon pink, yellow stamens ...	2-l-m	60.—	
Queen of Night, deep velvet maroon	3-m-h	34.—	28.—
Red Master, purple red Pride of Haarlem-sport	3-m-h	38.—	34.—
*Red Pitt, pure red Wm. Pitt sport	2-l-m	36.—	32.—
Rev. H. Ewbank, lilac, with lighter margin	3-m-s	36.—	32.—

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Special offer for large quantities.



Alwina (Darwin)

Copyright De Graaff Bros. Inc.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
Rosa van Lima, lilac-rose, edged salmon-red	3-m-m	38.—	34.—
*Rose Copland, lilac-rose Wm. Copland	2-m-s	32.—	30.—
SCARLET LEADER, blood-red, shaded bronze	3-l-h	36.—	32.—
*SCARLET SENSATION, scarlet red	2-m-m	35.—	30.—
Scotch Lassie, deep lavender	3-m-h	36.—	32.—
SPRINGFIELD, pure white, anthers black	3-l-h	36.—	32.—
*Sundew, cardinal-red with crystal-like fringe	1-m-s	34.—	28.—
Sunkist, deep golden yellow	2-m-h	36.—	32.—
SWEET HARMONY, lemon-yellow with ivory-white margin	3-m-m	60.—	
*The Bishop, pure violet, white base	3-m-h	35.—	32.—
*The Peach, peachlike colored with white centre	2-m-m	36.—	32.—
Tubergens Glory, cochineal-rose with silver edge	3-m-h	40.—	36.—
*Utopia, cardinal red	3-m-m	40.—	36.—
*Victoire d'Oliveira, deep crimson	1-m-m	40.—	36.—
White Giant, pure white, black anthers	3-m-h	46.—	40.—
Wildlust, see Glacier	3-m-m	40.—	36.—
*William Copland, pale magenta	2-m-s	32.—	30.—
*William Pitt, scarlet	2-l-m	34.—	28.—
Yellow Giant, canary yellow	2-l-h	34.—	28.—
Zina, beautiful deep golden yellow	2-l-h	54.—	48.—
*Zwanenburg, pure white	2-m-m	42.—	38.—
Grand mixture of all colors		30.—	26.—

Lily-flowered Tulips.

Mayflowering.

Alaska, very soft yellow, petals slightly reflexing	3-l-m	36.—	32.—
Captain Fryatt, garnet-red	3-m-m	74.—	66.—
China pink, pink, white base	2-l-m	40.—	36.—
Don José, scarlet	3-e-h	60.—	50.—
FIRELILY, brilliant scarlet-red (see colorplate)	2-m-m	50.—	40.—
Gisela, pink large	3-l-m	44.—	38.—
Golden Duchess, golden yellow	3-l-h		60.—
Marcellina, carmine-rose	3-m-m		36.—
Mariette, very large, pink	3-l-h	40.—	36.—
Ray, burnt sienna red, flushed amber	3-l-m	42.—	36.—
SCARLET FLAME, glowing fiery red, outside with dark shadings	3-m-h	50.—	40.—
Stanislaus, fiery red, edged yellow	3-m-m	50.—	46.—
White Duchess, pure white Tulip with nicely curved petals	3-e-h	50.—	44.—
WHITE ENSIGN, creamy white, later pure white, anthers yellow	3-m-m	50.—	44.—
White Triumphator, pure white, large	3-m-h	66.—	58.—

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Special offer for large quantities.

Cottage Tulips.

Mayflowering.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
*Forcing varieties			
Advance, scarlet, outside cerise	3-e-m	40.—	36.—
*Albino, pure white, anthers yellow	2-e-s	40.—	34.—
Argo, golden yellow, spotted orange	2-m-h	34.—	30.—
Artist, inside salmon rose and green, outside purple and rose. Very universal and striking. A.M.H. 1947	2-l-s	120.—	
Barbara Pratt, light cochineal-carmine, edged lilac-rose, base yellow with narrow green edge, anthers yellow	3-e-h	34.—	30.—
Belle Jaune, Indian-yellow	3-m-h	44.—	40.—
BELRAY, long-shaped, creamy yellow tulip of extra- ordinary substance, inside cadmium yellow, A.M.H. '41	3-l-m	34.—	30.—
*Blanca, pure white substantial flower, yellow anthers ...	3-l-m	40.—	34.—
*Carrara, pure white, anthers yellow	2-m-s	38.—	34.—
*Chappaqua, dark violet-rose	3-l-h	48.—	40.—
CONDE NAST, creamy yellow, rosy flush	3-l-m	34.—	30.—
Cum Laude, dark campanula-violet	3-l-h	42.—	38.—
Dido, light orange-red, bright orange edge	3-e-h	34.—	30.—
Dr. John Mac. Laren, bright golden yellow, orange shaded margin, extra substance	2-m-m	34.—	28.—
*FANTASMA, fiery red, black base, one of our most out- standing recent introductions (a seedling from Tulipa Eichleri). Enormous flower (see colorplate)	3-e-m	120.—	100.—
*Golden Harvest, lemon yellow	2-e-h	32.—	30.—
Golden Measure, golden yellow	3-m-m	35.—	32.—
Grenadier, bright orange scarlet	2-m-s	35.—	32.—
G. W. Leak, geranium-red	3-m-h	42.—	38.—
Henry Correvon, geranium red	3-m-h	40.—	36.—
Inga Hume, red, flushed yellow	3-m-m	38.—	34.—
Inglescombe Yellow, glossy canary-yellow	2-l-s	32.—	30.—
Liberator, very large, brown-orange, lighter-edged	3-l-m	80.—	70.—
Marjorie Bowen, buff and salmon	3-m-m	34.—	28.—
Marshal Haig, brilliant scarlet, yellow base	3-m-h	36.—	34.—
Mongolia, very large. Yellow tinged lilac and brown	3-m-m	80.—	70.—
*Mothersday (Lemon Queen), lemon yellow	3-m-m	34.—	32.—
Mount Erebus (White City), pure white, with white anthers	3-m-h	40.—	34.—
Mrs. F. E. Dixon (Sulphur Beauty), sulphur white	3-l-m	34.—	30.—
Mrs. John T. Scheepers, light canary yellow	3-m-h	40.—	36.—
Mrs. Moon, yellow	3-l-h	44.—	40.—
Ossi Oswald, creamy white, flushed rose	2-m-m	38.—	36.—
Picotee (Maiden's Blush), pure white, margined rose ...	3-l-s	70.—	60.—
*Princess Margaret Rose (Kleurenpracht), sport from Inglescombe Yellow, beautiful yellow, edged orange- red	3-m-m	34.—	28.—
Queen of the North (Northern Queen), white, edged pink	3-l-m	38.—	36.—

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Rooy Dawn (Cottage)

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
* Rosabella , light pink, edges nearly white	3-m-m	35.—	32.—
ROSY DAWN , white with rosy-red margin, pointy flower, A.M.H. 1947 (see colorplate)	2-l-s	50.—	40.—
Rosy Wings , pure radiant pink, white base	3-l-m	44.—	40.—
SMILING QUEEN , dark pink, edged silvery pink	3-m-s	38.—	34.—
STANJA , canary yellow, substantial flower	2-m-s	34.—	28.—
* Themis , pure white, anthers yellow	2-m-m	38.—	36.—
Vlammenspel , yellow, flamed bloodred, Inglescombe Yel- low-sport	2-l-s	38.—	36.—
Wall Street , sulphury yellow	3-m-h	34.—	32.—
Yellow Emperor , golden yellow	2-m-m	34.—	32.—
Zomerschoon , salmon-rose on cream	2-l-s	120.—	

Botanical Tulips. * Forcing varieties.

(Species)

		Topsize p. 100 \$ p. 1000 \$	
Batalini , chrome-yellow. April, height 4"		20.—	
Biflora , branching stems, cream-colored flowers. Early March, height 8"		4.—	36.—
Chrysantha , outside red, interior light yellow, very small flower, March, height 6"		5.—	46.—
* Clusiana (The Lady Tulip), outer petals cherry-red, inner petals white. April, height 8"		6.—	52.—
Cornuta Stenopetala (Syn. <i>Acuminata</i>), odd flower, yellow and red, twisted petals, April, height 12"		7.—	60.—
Dasystemon (Syn. <i>Tarda</i>), several flowers on a stem, canary- yellow and white. Early April, height 8"		8.—	68.—
Eichleri , immense crimson-scarlet flowers with glistening black centre marked with gold. April. Height 8"		4.—	28.—
Fosteriana Cantate , vermilion-red, shiny green leaves		7.—	60.—
* " Mad. Lefeber (Syn. Red Emperor), dazzling red, yel- low base; extra, April height 15", enormous flower		6.—	45.— 11 cm. 10 cm. 40.— 30.—
* " Princeps , orange scarlet. April. Height 10"		6.—	45.— 40.—
* " RED BIRD , vermilion-scarlet, sport from Mad. Le- feber, strong plant, excellent keeper, outstanding novelty. April. Height 15"		7.—	60.— 50.—
Hageri , crimson-scarlet, blackish centre, shaded outside olive green. April. Height 10"		8.—	75.—
* HOLLANDS GLORY , orange scarlet, black base, enormous large and broad flower. April. Height 15"		30.—	275.—
* Kaufmanniana (Waterlily-Tulip), creamy white, carmine-red on the reverse, centre golden-yellow. March. Height 7"		7 —	60.—

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Special offer for large quantities.

		Topsize	
		p. 100	p. 1000
		\$	\$
Kaufmanniana	Aurea , yellow, outside red. March. 7"	12.—	
"	Aurora , golden-yellow, exterior scarlet-red, edged golden yellow. March, height 8"	15.—	
"	Cesar Franck , carmine-red, edged golden yellow. March, height 8"	12.—	
"	Elliot , cream-white, outside red, April 1st, height 8"	8.—	
"	Fair Lady , white and red, unusual shade. Height 8"	40.—	
"	Joh. Strauss , white, exterior with red blotches. March. Height 8"	8.—	
"	Lady Rose , large salmon pink, height 10"	800.—	
"	Robert Schumann , deep yellow, exterior red, shape like Tulipa Greig. A.M.H. March, height 8"	13.—	
"	Scarlet Elegans , bright orange-red, exterior deeper. Early April. Height 6"	16.—	
"	Shakespeare , salmon pink, A.M.H., height 8"	12.—	95.—
"	The First , carmine, edged white, early-flowering, March, height 8"	8.—	75.—
"	Stresa , red, edged yellow, mottled leaves, height 8"	20.—	
"	Vivaldi , creamy yellow, flushed red outside, height 8"	14.—	
KAUFMANNIANA × GREIGII HYBRIDS , „Peacock” Tulips, extra new forms and colors, March, height 6—8"		10.—	90.—
Lefeber's Favorite , brilliant orange scarlet		12.—	120.—
Linifolia , glowing scarlet, blue-purple centre. April. Height 8"		20.—	
Marjoletti , yellow, outside pink. May. Height 15"		4.—	30.—
Praecox , vermilion red, base black and yellow. April. Height 15"		6.—	55.—
*Praestans , bright orange-red flowers, sometimes four or five on a stem. Early April. Height 8"		90.—	
*Praestans Fusilier , orange-scarlet, 2—4 flowers to a stem. Improved Praestans. Early April. Height 6"		14.—	120.— 110.— 11 cm. 1
Princeps Fosteriana (see description Fosteriana Princeps).		6.—	45.— 40.—
Red Emperor (see description Fosteriana Mad. Lefeber).		6.—	45.— 40.—
Saxatilis , rose with large bright yellow centre. April. Height 6"		6.—	58.—
Sylvestris (Syn. Florentina odorato), yellow, handsome flowers. April. Height 10"		6.—	50.—
Turkestanica , white, shaded yellow inside. April. 9"		2.—	18.—
Viridiflora Praecox , yellow and green. May. Height 15"		45.—	
Viridiflora , yellow and green. May Height 12", late		20.—	

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Firelily (Lily flowered)

Parrot Tulips.

		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
ADVENTURE , Cottage Advance-sport, fiery scarlet, enormous, early-flowering	3-e-m	120.—	
BLACK PARROT , inside blackish brown, outside deep purple, Phil. de Comines-sport, A.M.H.	3-m-h	46.—	40.—
Blue Parrot , bright purple blue, Darwin Bleu Aimable sport	3-m-h	35.—	32.—
BLUE SURPRISE , broken Blue Parrot, a very unusual and attractive novelty, lilac-blue, white stripes	3-m-h	400.—	
Discovery , violet pink, edged silvery white, Princess Elisabeth-sport	3-m-in	40.—	36.—
DOORMAN , cherry-red, edged golden yellow. Alberio-sport	3-m-m	74.—	64.—
Fantasy , salmon pink. Clara Butt-sport	3-e-m	40.—	36.—
Faraday , X-ray sport of Fantasy, white flushed salmon pink	3-e-m	40.—	36.—
Firebird , deep glowing red, Fantasy-sport	3-e-m	46.—	40.—
GADELAN , bright violet-purple inside, outside violet-purple to bluish violet, white edged. Sensation-sport (see colorplate)	3-m-s	64.—	54.—
IVORY PARROT , creamy flushed soft yellow, A.M.H. ...	3-m-h	100.—	
Lutea Major , yellow, striped red and green; an old-timer (1680)	1-l-s	35.—	25.—
MOORE'S FOLLY , orange red with golden yellow margin. S.E. Tul. Fred Moore-sport, exquisite shade, unrivalled by other Parrots	3-e-s		140.—
Opal Queen , Breeder Opal-sport, violet blue	3-m-m	70.—	60.—
Orange Favourite , orange with green blotches and yellow base; Orange King (Cottage) sport	3-m-m	35.—	32.—
Orange Parrot , Orange Beauty-sport	3-m-s	42.—	38.—
Panorama , chestnut red, Breeder Panorama-sport	3-l-m	70.—	60.—
Parrot Wonder , Pride of Haarlem-sport	3-m-h	50.—	40.—
Pierson Parrot , rich crimson, Darwin Allard Pierson-sport	3-e-m	54.—	46.—
PINK CHAMPION , fuchsia red, white base, Tr. California-sport	3-m-s	44.—	40.—
PITT'S PARROT , William Pitt-sport	3-l-m	130.—	110.—
Red Champion , Bartigon-sport,	3-m-s	60.—	46.—
RED PARROT , raspberry red, Gloria Swanson sport	3-l-h	180.—	
Rosy Cloud , double parrot, Murillo-sport, exquisite flower, white-rose tinted	3-e-s		150.—
Sunshine , golden yellow, Cottage Bouton d'Or-sport	3-l-s	60.—	54.—
TEXAS GOLD , deep yellow, Inglescombe Yellow-sport ...	3-l-s	60.—	54.—
Therese (Caprice), cochineal-carmine. Farncombe Sanders-sport	3-m-h	46.—	42.—
Violet Queen , Opal Queen-sport, violet	3-m-m	54.—	50.—
WHITE PARROT , pure white, Albino-sport	2-e-s	3.—	each

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Classification of Daffodils.

of the Royal Horticultural Society of England.

„Colored” means yellow or some color other than white

„White” means white or whitish

Division 1. TRUMPET DAFFODILS.

Distinguishing characters: Trumpet or crown as long or longer than the perianth segments.

- a) Perianth colored.
Trumpet colored, not paler than the perianth (*formerly: Yellow trumpets*).
- b) Perianth white.
Trumpet colored (*formerly: Bicolor trumpets*).
- c) Perianth white.
Trumpet white, not paler than the perianth (*formerly: White trumpets*).
- d) Any color combination not falling into a), b) or c).

Division 2. LARGE-CUPPED VARIETIES. (*formerly: Incomparabilis and most Leedsii*).

Distinguishing characters: Cup or crown more than one-third, but less than equal to the length of the perianth segments.

- a) Perianth colored.
Cup colored, not paler than the perianth.
- b) Perianth white.
Cup colored.
- c) Perianth white.
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

Division 3. SMALL-CUPPED VARIETIES. (*formerly: Barrii and some Leedsii varieties*).

Distinguishing characters: Cup or crown not more than one-third the length of the perianth segments.

- a) Perianth colored.
Cup colored, not paler than the perianth.
- b) Perianth white.
Cup colored.
- c) Perianth white.
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

Division 4. DOUBLE VARIETIES.

Distinguishing character: Double flowers.

Division 5. TRIANDRUS VARIETIES.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.



Scarlet Flame (Lily flowered)



Red Ace (D. Late)

Division 6. CYCLAMINEUS VARIETIES.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 7. JONQUILLA VARIETIES

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 8. TAZETTA VARIETIES (formerly: most Poetaz varieties).

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division 9. POETICUS VARIETIES.

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10. SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11. MISCELLANEOUS VARIETIES.

All *Narcissi* not falling into any of the foregoing Divisions.

**WE CAN SUPPLY ROUNDS I IN A LIMITED NUMBER OF VARIETIES.
PRICES ON REQUEST.**

Division 1.**Trumpet Daffodils.****1a. (formerly: Yellow Trumpets).**

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Aerolite , see 2a, page. 19			
ALASKA (De Graaff), deep golden yellow, good forcer	3-l-s	60.—	50.—
Covent Garden , uniform yellow	2-m-s	65.—	55.—
Dawson City , deep golden yellow	3-m-s	60.—	55.—
Diotima (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties	3-l-m	160.—	130.—
DOMINATOR (Lubbe), perianth golden yellow, very large trumpet, reflexed and serrated. An enormously sized daffodil. A.M.H. 1948	3-m-s	900.—	
Emperor (Backhouse), perianth primrose, trumpet darker	2-l-s		
FLOWER CARPET , deep golden yellow, King Alfred type	2-m-m	70.—	60.—
GARRON (G. L. Wilson), broad, pointed, lemon yellow perianth of velvety texture and thick substance, trumpet deep primrose, nicely serrated. A.M.H. 1948	2-m-s	80.—	60.—

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		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Golden Harvest , very large, beautiful yellow, good forcer	2-e-m	75.—	55.—
Harmony (see Yellow Cloud).	2-m-m	60.—	50.—
King Alfred (Kendall), one of the leading yellow trumpets	2-m-m	60.—	50.—
Magnificence , bright yellow perianth, cup golden yellow	1-e-s	65.—	55.—
Rembrandt , deep golden yellow, large flower of great substance, as early as K. Alfred	3-m-m	70.—	60.—
SUCCESSOR , deep golden uniform yellow, remarkable texture (see colorplate)	3-l-s	75.—	65.—
UNSURPASSABLE , improved King Alfred, deep golden yellow, strong stem; largest yellow trumpet	3-m-h	75.—	65.—
WRESTLER , soft yellow	2-l-m	65.—	55.—
Yellow Cloud (Harmony), (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type. Very strong grower, free-flowering and good forcer	2-m-s	60.—	50.—

1b. (formerly: Bicolor Trumpets).

MARIETTE , wellformed creamy white perianth with beautiful soft citron-yellow trumpet. Exquisite showflower. A.M.H. 1954	3-m-m	6.—	each
MASTER FLORIS , fine bicolor with pure white perianth and large lemon-yellow trumpet, beautiful shape	3-m-h	200.—	150.—
Music Hall (Richardson), white perianth, yellow trumpet	2-m-s	60.—	50.—
Oliver Cromwell , perianth white, yellow trumpet	2-e-m	70.—	60.—
Queen of the Bicolors , perianth pure white, trumpet canary-yellow, a good variety	3-m-m	70.—	60.—
Spring Glory (De Groot), excellent forcing variety, free bloomer, perianth white, trumpet yellow	2-e-m	60.—	45.—
Victoria (Veen), perianth white, trumpet clear yellow	1-m-s	80.—	65.—

1c. (formerly: White Trumpets).

Beersheba , pure white, neatly formed trumpet	2-m-m	95.—	80.—
BROUGHSHANE (G. L. Wilson), a giant white trumpet, reflexed and frilled, immense perianth (5½ inches diameter), strong stem. A.M.H. 1948	3-m-m	1.—	each
Gitana (De Graaff), large creamy-white cup, overlapping petals, tall spike, A.M.H. 1950	3-l-m	2.50	each
Gulvain (De Graaff), large white cup and perianth. A.M.H. 1950	3-l-m	5.—	each
MOUNT HOOD (P. van Deursen), a delightful pure white trumpet of gigantic size	3-l-m	80.—	65.—
Mrs. E. H. Krelage (Krelage), a good commercial variety	2-m-m	55.—	48.—
ROMAINE (De Graaff), very large, pure white, wide open, imbricated trumpet, with a most artistic and refined appearance. Forces as early as K. Alfred, flowers as large as K. Alfred, leading variety	3-m-m	65.—	58.—
Roxane , creamy white, large	3-l-m	80.—	70.—

INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = large
 Blooming: e = early m = medium l = late
 Height: s = short m = medium h = high

Special offer for large quantities.



Successor (1-a)

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
WHITE TARTAR (G. L. Wilson), an outstanding pure white trumpet and perianth of striking size and form. A highly promising daffodil. A.M.H. 1948, F.C.C.H. 1950	3-l-m	1.—	each
W. P. Milner (Backhouse), pure white, when forced; highly recommended for rock gardens and naturalizing	1-e-s	70.—	

1d. (formerly: Pink Trumpets).

Mrs. R. O. Backhouse , now listed under 2-b			
Rosy Trumpet (Backhouse), star-shaped perianth, one of the best. Trumpet intensely deep satin-rose; most suitable for rock garden	1-e-s	70.—	60.—

Division 2.

Large-Cupped Varieties.

formerly: Incomparabilis and most Leedsii).

2a. Perianth colored, cup colored, not paler than the perianth.

Abelard , (Backhouse), broad pale yellow cup, perianth frilled, margined orange	2-l-m	52.—	46.—
Aerolite (De Graaff), perianth lemon-yellow, cup slightly darker, frilled	3-e-m	54.—	48.—
APRICOT BEAUTY , ivory white, starformed perianth, large frilled crown soft yellow at base going over in exquisite apricotcolor. Refined novelty. A.M.H. 1954 ...	3-l-m	15.—	each
BACKHOUSE'S GIANT (Backhouse), dark yellow perianth, red trumpet as near "The Red Trumpet" as has been reached. A.M.H. 1948	3-m-m	350.—	250.—
BAHRAM (Richardson), clear yellow and rather shallow, finely frilled deep orange-red cup. Very large, short-necked flower on a strong stem. A.M.H. 1948	2-m-h	80.—	65.—
Binkie (Wolfhagen), broad, flat yellow perianth, cup gradually passing from sulphur lemon to almost pure white. A curious and very attractive seeding	2-m-m	1.50	each
Carlton , soft yellow, good commercial variety	3-m-m	60.—	50.—
FLEURIMONT (P. D. Williams), perianth yellow, flat orange-yellow cup with orange-scarlet margin. A remarkable novelty. A.M.H. 1948, F.C.C.H. 1950	3-m-m	750.—	
Fortune (Ware), creamy-yellow perianth, crown soft orange. One of the most popular giant daffodils	3-e-h	60.—	50.—
Garden Giant (De Graaff), perianth light yellow, flat ochre-yellow cup with orange border. A.M.H. 1950. One of our finest novelties	2-e-h	5.—	each
Gehema (De Graaff), soft yellow, well-formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a giant daffodil. A real favorite	3-l-h	55.—	48.—
GOLDBALL , uniform deep-yellow, closed perianth; trumpetlike crown golden yellow. A.M.H. 1954	3-m-h	6.—	each

Special offer for large quantities.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
GOLDEN TORCH (Brodie), rich golden perianth, frilled cup of deeper shade, large flower of beautiful form, short neck, strong stem, free-flowering, excellent forcer	3-l-m	500.—	
Havelock , perianth bright yellow, cup golden yellow	3-m-h	60.—	50.—
Helios (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange	2-e-m	55.—	42.—
INDIAN SUMMER (G. L. Wilson), broad, dark golden yellow perianth, cup deep orange scarlet, of splendid color effect. A.M.H. 1948	3-m-h	500.—	
JUANITA , light yellow perianth with large, frilled orange crown, early flowering, splendid early forcer	3-e-h	6.—	each
KRAKATOA (Richardson), perianth golden yellow, of elegant shape, cup deep orange. A.M.H. 1945, F.C.C.H. 1947	3-m-s	1.—	each
Merula (De Graaff), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished giant daffodil	3-m-m	65.—	55.—
NARVIK (Richardson), perianth clear sulphur-yellow, cup deep orange. A.M.H. Remarkable novelty	2-m-h	750.—	
Orange Glow (Backhouse). Yellow perianth, trumpet yellow with orange glow	3-m-m	55.—	48.—
PLUVIUS (Backhouse), this giant daffodil is of the Flaming Torch type but finer colored and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Outstanding variety (see colorplate)	3-m-m	225.—	175.—
Red Shadow , yellow perianth with deep orange-red frilled cup, one of the latest	3-l-s	65.—	55.—
RUBY KING , perianth golden yellow, cup-shaped orange crown, fringed at border. A.M.H. 1951. Our latest introduction	3-e-h	500.—	
Rumba (De Graaff), large, overlapping light yellow perianth and very large orange cup. A.M.H. 1950. Good novelty	3-m-m	1.—	each
Scarlet Elegance (Star of the West), deep golden yellow perianth with brilliant scarlet cup	1-e-m	60.—	50.—
SCARLET LEADER (Backhouse). One of the most sensational flowers. Vivid red, well expanded cup; creamy white, overlapping perianth. Excellent show flower, extra early and fine forcer	3-m-m	75.—	58.—
TINKER (G. L. Wilson), deep golden perianth, overlapping petals, long orange scarlet cup. A.M.H. 1948. A recent introduction	2-m-h	100.—	80.—

INFORMATION-COLUMN

(preceding prices)

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Height: s = short m = medium h = high

Special offer for large quantities.



Red Bird (2-b)

2b. Perianth white, cup colored.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Bertha Aten (Backhouse). Cup entirely flat and of a uniform orange scarlet. Perianth fully overlapping, perfectly rounded and of the purest white. A grand show flower	2-l-s	70.—	60.—
Branta (De Graaff), perianth white, flat light-orange cup. A.M.H. 1950. A valuable recent introduction	3-l-h	4.—	each
CALEDONIA (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A highly recommended variety (see colorplate)	3-m-m	55.—	42.—
Clamor (De Graaff), perianth white, cup orange red	2-e-m	65.—	58.—
Claret (De Graaff), silvery white, flat perianth; broad trumpet-like crown, cream white colored. Beautiful giant daffodil	3-m-m	300.—	
Daisy Schäffer (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker	3-m-m	60.—	50.—
Deanna Durbin (De Graaff). Pure white, flat round perianth of remarkable texture; vivid orange-red cup, nicely frilled. Very freeflowering; extra forcer	2-m-m	55.—	42.—
Dick Wellband (Backhouse), perianth overlapping, white, cup deepest orange-red	3-m-m	60.—	50.—
FEDORA , (De Graaff), large, flat and overlapping creamy white perianth with nicely imbricated crown of yellow-orange color, darker margin. Extra texture. Refined flower. F.C.C.H. 1950	3-m-m	55.—	42.—
Firegleam (De Graaff), white perianth, beautiful flat orange cup, dark base. A.M.H. 1950	3-m-m	14.—	each
Flower Record , white pointed perianth, cup deep yellow, edged deep orange	3-m-m	75.—	60.—
Franciscus Drake (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled	3-e-h	55.—	42.—
GERTIE MILLAR (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup. Extra	3-m-h	75.—	58.—
GLEN FIRE (Firebird) (De Graaff), very large flower, clear white perianth, orange-red crown. A.M.H. 1940 ...	3-m-m	55.—	42.—
Gratia , pure white, starformed perianth, with large soft yellow crown, white margined. Refined flower	3-m-m	60.—	45.—
John Evelyn (Copeland), broad creamy white perianth, very large cup, fine apricot-orange color, a fine exhibition flower	3-m-m	55.—	42.—
Latifa (De Graaff), pure white perianth, enormous orange cup, sensational variety. A.M.H. 1950	3-m-m	7.—	each
Monique , flat white perianth, yellow cup with crimson border	3-m-m	65.—	58.—
Mount Tacoma (De Graaff), starshaped, creamy-white perianth, wide soft yellow cup with an exquisitely frilled margin	3-m-m	90.—	70.—

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Special offer for large quantities.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
MRS. R. O. BACKHOUSE (Backhouse), "the pink daffodil", perianth creamy white, shell pink cup with darker edges	2-m-m	70.—	60.—
Optima (Backhouse), large well-rounded creamy white perianth. Cup is orange, heavily frilled and very large	3-l-m	55.—	42.—
Orange Picture (De Graaff), large flat flower, white perianth, flat light orange crown	3-l-m	55.—	42.—
Oswega (De Graaff), perianth white, cup very light yellow with lemon-yellow margin. Refined flower of magnificent proportions and elegance. A.M.H. 1948	3-m-m	300.—	
RED BIRD (De Graaff), well-rounded, overlapping petals of a fine white, solid texture, fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of our best seedlings (<i>see colorplate</i>)	3-m-m	55.—	42.—
Rosa van Lima (P. D. Williams), perianth creamy white, cup lovely pink with lighter base. Exquisite showflower. A.M.H. 1948	2-m-m	500.—	
Roseate Hues (Meyer), perianth light cream, yellow cup with pink frill. A.M.H. 1949	2-m-m	3.50	each
Ruffle (P. D. Williams), perianth white, cup orange, nice shade. A.M.H. 1948	2-m-m	150.—	120.—
Scintilla (De Graaff), very early, clear white perianth, scarlet red crown, very good forcer. A.M.H. 1943, D.C.A.H. 1944	1-e-s	65.—	55.—
Sempre Avanti (De Graaff), creamy white perianth, bright orange cup	3-m-m	60.—	50.—
Solario , pure white, perianth-yellow crown bicolor type	2-m-m	50.—	40.—
Sonnica (De Graaff), one of the latest and best novelties, clear white perianth, large flat orange-red crown, A.M.H. 1943	3-m-m	75.—	60.—
Sunnybrook (De Graaff), perianth creamy-white, heavily frilled and fringed orange crown. One of the finest John Evelyn seedlings	2-m-m	90.—	75.—
Tarzan (De Graaff), creamy white starpointed perianth, immense, wide, frilled cup of a peculiar orange, small yellowish margin. Exquisite showflower of rich coloring. A.M.H. 1948	3-m-m	150.—	120.—
Tunis (P. D. Williams), perianth white, large yellow cup, flushed coppery white	3-l-h	55.—	42.—
Vicland (P. D. Williams), perianth light cream, flat orange cup. A.M.H. 1948	3-m-m	150.—	120.—

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Special offer for large quantities.



Pomona (3-b)

Division 3.

Small-Cupped Varieties.

(formerly: Barrii and some Leedsii).

3a.) Perianth colored, cup colored, not paler than the perianth.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Alcida (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowing variety	3-l-m	60.—	50.—
CHUNKING (G. L. Wilson), broad clear golden perianth, deep red shallow cup, good novelty. F.C.C.H. 1950	2-m-m	500.—	
ROSE MARIE (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled	3-l-m	50.—	40.—

3b. Perianth white, cup colored.

Firetail (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive	2-m-m	60.—	50.—
Lady Diana Manners , pure white, yellow crown with red orange margin	2-e-m	55.—	42.—
LADY KESTEVEN (Backhouse). Undoubtedly one of the finest introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen	2-m-m	55.—	42.—
Lady Moore (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing	1-e-s		
La Riente , perianth white, cup red	1-e-m	55.—	42.—
Lilian Harvey (De Graaff), pure white perianth, fine orange-red crown	1-l-m	60.—	50.—
Mrs. Barclay (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red	1-e-s	65.—	55.—
Mrs. Nette O'Melveny (Backhouse), pure white overlapping perianth, wide soft yellow cup	2-m-m	55.—	42.—
Peggy (Williams), overlapping white perianth, cup yellow with red edge, tall, vigorous plant	2-l-m	75.—	60.—
POMONA (De Graaff). Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. Highly recommended (see color-plate)	2-e-m	55.—	45.—
Roslyn (De Graaff), perianth white, small frilled orange cup. A.M.H. 1948. One of our latest introductions	2-m-m	2.50	each
Tilla Durieux (Backhouse), purest white, overlapping perianth, orange cup with darker edge	2-m-m	55.—	42.—
Verger , pure white perianth with scarlet cup, a valuable and very early forcer. E.F.A.H. 1948	2-e-m	70.—	60.—

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Special offer for large quantities.

Division 4.

D.N. I	D.N. II
p. 1000	p. 1000
\$	\$

Double Varieties.

Cheerfulness , white, with creamy green, extra	1-m-m	48.—	40.—
Inglescombe , yellow	2-m-m	75.—	65.—
Irene Copeland , creamy white	2-m-s	75.—	65.—
LIVIA (Backhouse), sulphur yellow and orange, very graceful	2-e-m	55.—	50.—
MARY COPELAND (Copeland), purest white with bright red petals, unique flower; highly recommended	2-e-m	70.—	60.—
MRS. WILLIAM COPELAND , (Copeland), clear sulphury white, nicely formed flower, petals just a shade darker, A.M.H. 1940	2-m-s	70.—	60.—
Telamonius Plenus (Van Sion), golden yellow	2-l-m	100.—	80.—
Texas , (Backhouse), pale yellow and orange, large flower	2-l-m	70.—	60.—
Twink (De Graaff), creamy yellow and orange, semi double	2-e-m	60.—	50.—

Division 5.

Triandrus Varieties.

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

5a.) Cup not less than two-thirds the length of the perianth.

Moonshine (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden	2-l-s	65.—	60.—
SHOT SILK (De Graaff). Charming variety, three flowers on a stem. Perianth and cup uniform creamy white, slightly starshaped, highly recommended for the rock-garden (see colorplate)	2-m-m	65.—	60.—
Thalia , nice variety, tall stems, pure white	2-m-m	80.—	70.—

Division 6.

Cyclamineus Varieties.

Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tubelike, with perianths reflexed as in a cyclamen, very early-flowering.

6a) Cup not less than two-thirds the length of the perianth.

BERYL , very early, lowflowering rockgarden variety. Yellow with dark yellow small trumpet	1-e-s	75.—	
FEBRUARY GOLD (De Graaff), perianth golden yellow, trumpet tinged orange, very early	1-e-s	65.—	60.—
February Silver (De Graaff), white perianth, yellow trumpet, the only bicolored Cyclamineus, very good forcer, specially suited for the rock garden	1-e-s	0.50	each
GARDEN PRINCESS (De Graaff), one-colored dark golden yellow, very early forcer	1-e-s	45.—	35.—
GOLDEN LACQUER (De Graaff), golden yellow hybrid	1-e-s	75.—	60.—
Wanda (De Graaff), dark golden yellow, good novelty. A.M.H. 1949	1-e-s	75.—	60.—



Shot Silk (5 - a)

Division 7.

D.N. I D.N. II
p. 1000 p. 1000**Jonquilla Varieties.**

7a.) Cup not less than two-thirds the length of the perianth.

Golden Sceptre (De Graaff), uniform golden yellow 1-e-m 80.— 70.—

7b.) Cup less than two-thirds the length of the perianth.

GOLDEN PERFECTION (De Graaff), sulphur-yellow 2-m-h
Lanarth (P. D. Williams), flat golden yellow perianth with
 old-gold-orange cup 1-m-m 75.— 65.—
TREVITHIAN, pale lemon yellow perianth, clear yellow
 cup 3-m-h 75.— 65.—

Division 8.

Tazetta Varieties.

Flowers with small cups, 2—5 to a stem.

(formerly: most Poetaz varieties.)

Anne Brita (De Graaff), a very attractive flower of out-
 standing quality, clear white perianth, bright red crown,
 very good forcer. A.M.H. 1942 2-m-m 70.— 50.—
CRAGFORD, perianth white, orange cup, the earliest and
 best novelty. F.C.F.C.H. 1940 2-e-s 80.— 70.—
Early Perfection (v. d. Schoot), creamy white perianth,
 flat, lemon yellow cup, early forcer 2-e-m 65.— 55.—
GERANIUM, pure white perianth, deep orange-red cup ... 2-m-m 55.— 40.—
La Fiancee, perianth white, light orange cup 2-m-m 60.— 50.—
Laurens Koster (Vis), creamy white perianth, lemon-
 yellow cup 2-m-m 45.— 40.—
L'Innocence, pure white perianth, large soft orange cup ... 2-m-m 60.— 50.—
Orange Cup (Tromp), creamy white perianth, cup orange
 red 1-l-m 65.— 55.—
Scarlet Gem, perianth primrose yellow, cup deep-orange 1-l-s 60.— 50.—
ST. AGNES (Williams), beautiful variety with very flat
 rounded white perianth. The crown is flat and bright
 orange-scarlet 2-e-h 55.— 40.—
Winter Pride, perianth white, cup deep golden yellow 2-m-m 60.— 50.—

INFORMATION-COLUMN*(preceding prices)*

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Special offer for large quantities.

Division 9.

Poeticus Varieties.

Flowers with white perianth and flat yellow eye or crown, more or less stained scarlet or red; **sweet-scented.**

		D.N. I p. 1000	D.N. II p. 1000
Actea (Lubbe), very large pure white perianth, deep orange cup	3-e-m	60.—	50.—
Dulcimer (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well	1-l-m	55.—	40.—
Edwina (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red	2-e-s	55.—	40.—
Eifina (De Graaff), creamy white, most perfectly formed perianth, nearly round, with nice, deep orange crown	1-m-m	55.—	40.—
Ornatus Maximus , a larger sport of Ornatus, very good forcer	1-e-s	60.—	50.—
SABINA (De Graaff), very large, pure white perianth, crown glowing scarlet-orange with yellow centre. A very fine addition to this class	2-m-m	50.—	40.—
Sarchedon (Engleheart), pure white perianth, crown scarlet orange	3-l-m	60.—	50.—
VILENE , white round perianth, orange cup with deeper margin. Extra quality and substance	2-m-m	55.—	40.—

Division 10.

Species and Wild forms & Hybrids.

Albus Plenus Odoratus , snowy white, sweet scented	3-e-m	60.—	50.—
Campernellus Plenus , double yellow	3-e-m	30.—	
Jonquilla Simplex , single, sweet scented	3-e-m	25.—	
Jonquilla Flore Pleno , double, sweet scented	3-e-m	30.—	



Pride of Holland (D. Iris)

CROCUS Spring-flowering.

Top Size p. 1000 §	1st. Size p. 1000 §	2nd Size p. 1000 §	3rd Size p. 1000 §
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Blue and Purple.

Early Perfection, dark blue	22.—	16.—	14.—	12.—
Enchantress, porcelain blue, extra large				
Negroboy, very deep purple				
Purpurea Grandiflora, purple				
Queen of the Blues, soft blue				
REMEMBRANCE, dark lilac	22.—			
The Sultan, deep purple				
Named varieties				

White.

JEANNE D'ARC, very large	—	22.—	20.—	16.—
Kathleen Parlow				
Snowstorm, extra				
White Lady, the largest pure white				
Named varieties				

Striped.

King of the Striped, white and blue striped	22.—	16.—	14.—	12.—
Pallas, white and soft blue				
Striped Beauty, white and light blue				
Named varieties				

Yellow.

Mammoth	30.—
First size	24.—
Second size	20.—
Third size	16.—

Mixtures

Blue and purple	16.—	14.—	12.—
White	22.—	20.—	16.—
Striped	16.—	14.—	12.—
All colors mixed	17.—	15.—	13.—

Autumn-flowering.

Asturicus, dark violet	26.—
Longiflorus, lilac, striped purple	26.—
Salzmanni, light violet	40.—
Sativus, saffron-purple	20.—
Speciosus, blue. Blooms in a dry place without soil or water	9.—
Zonatus, light blue. Blooms in a dry place without soil or water	9.—

Spring- and Winterflowering.

Biflorus, white, striped lilac	25.—		
Biflorus Albus, pure white	25.—		
CHRYSANTHUS E. P. BOWLES, deep yellow ...	25.—		
Chrysanthus Fusco Tintus, dark yellow, outside brown	25.—		
Cloth of Gold (Susianus), golden yellow, striped brown	25.—		
Imperati, violet, fawn and black	28.—		
Korolkowi, golden yellow, striped brown	20.—		
Tomasianus, light blue	12.—		
VERNUS VANGUARD, outside greyish lilac, inside delicate blue, very early, for pots and naturalizing	22.—	18.—	14.—
Versicolor, white, striped purple	14.—		
Violet Vanguard, violet-blue. Sport from Vernus Vanguard, early	26.—	22.—	18.—

IRIS.

Iris Hollandica (Dutch Iris).

As a result of thorough selection and experimenting, both in outdoor culture and forcing, we offer a collection of superior varieties, including some recent novelties of real merit.

	8 cm up. p. 1000 \$	7/8 p. 1000 \$	6/7 p. 1000 \$
ALBERT VAN NIEROP , (De Graaff), standards white, falls clear yellow	28.—	18.—	10.—
BLUE CHAMPION (Heere), blue, lips Lobelia blue, orange-yellow markings	60.—	40.—	20.—
Golden Harvest , improved Yellow Queen	30.—	20.—	12.—
H. C. van Vliet (De Graaff), violet blue, Indian orange stripe on the lip. Larger and earlier than Imperator (see colorplate)	25.—	15.—	8.—
Imperator , blue	28.—	18.—	9.—
Jeanne d'Arc (Heere), cream-white	30.—	20.—	14.—
King Mauve (De Goede), campanula blue, lips greyish blue with yellow blotch	40.—	30.—	20.—
Lilac Queen (De Graaff), lilac, lips white, yellow	25.—	20.—	14.—
PRIDE OF HOLLAND , giant golden yellow iris with stems over a yard long. Magnificent novelty T.C.C.H. (see colorplate)	40.—	35.—	25.—
Princess Irene (De Goede), orange lip, white standard	60.—	50.—	30.—
PROF. BLAAUW (van Waveren), Gentian blue, flowering between Wedgwood and the Dutch Irises	40.—	30.—	20.—
White Excelsior (De Graaff), pure white, early forcer	18.—	13.—	8.—
WHITE PERFECTION (De Graaff), the best white Iris raised up to now, very large flower, white all over, orange stripe on lips, 1st. cl. cert. 1945 (see colorplate)	20.—	15.—	9.—
White Superior (De Graaff), pure white, deep sulphur yellow stripe on the lip, higher and more robust than White Excelsior	20.—	15.—	9.—
WHITE VAN VLIET (De Graaff), pure white sport of H. C. van Vliet, bluish shade inside of flower, presenting all features of this popular variety, which will soon prove to be a leading Iris	18.—	13.—	8.—
Willem Buys (De Graaff), very fine blue, when flower ages; yellow stripe on the lip. A.M.H. 1944	30.—	20.—	14.—
Yellow Queen (De Graaff), standards pale yellow, small rounded golden yellow falls (topsize 7 cm up)	30.—	20.—	10.—

Tingitana Hybrids.

	10 cm up. p. 1000 \$	9/10 cm. p. 1000 \$	8/9 cm. p. 1000 \$
Wedgwood (De Graaff), standards blue, falls lighter blue	50.—	30.—	20.—

Iris Reticulata.

	Topsie p. 1000 \$	fors Size
The violet-scented Iris, flowering outside in February, brilliant deep purple flowers with golden yellow blotch.	15.—	13.—
Var. J. S. Dijt , a new strain of the same form and size: rich purple red flowers with golden yellow stripe	40.—	



White Perfection (D. Iris)

Miscellaneous Bulbs. (all prices Top Size unless marked)

	p. 1000 \$		p. 1000 \$
ALLIUM.		GLOXINIAS	
Azureum	18.—	All Belgian varieties (named)	—
Neapolitanum, early white	10.—	IXIA.	
ANEMONES.		in 10 named varieties	10.—
Single de Caen, mixed	16.—	in 20 named varieties	10.—
Single, named varieties (Hollandia, Mr. Fokker, Sylphide, The Bride, etc.)	16.—	Mixture	8.—
Single, mixed	16.—	LEUCOJUM (Snow flake).	
Semi-Double: St. Brigid, mixed	18.—	Aestivum (summer snowflake)	45.—
Semi-Double: named varieties (The Admiral, The Governor, etc.)	18.—	Vernum (spring snowflake) ...	32.—
St. Bavo, mixed (crosses between Fulgens & Hortensis)	18.—	LILIUM.	
BEGONIAS		Candidum (N. & S. French) ...	—
Belgian-grown, tuberous rooted: single, double & multiflora ...	—	MUSCARI (Grape Hyacinth).	
CAMASSIA.		Armeniacum, blue, large flower	14.—
Cusicki, pale blue	34.—	Azureum, sky blue	12.—
Esculenta, deep purple	14.—	Botryoides albo, pure white	14.—
Leichtlini Alba, pure white	70.—	Plumosum, purple feathered	50.—
„ Coerulea, deep blue ...	50.—	ORNITHOGALUM.	
CHIONODOXA.		Pyramidale	30.—
(Glory of the Snow).		Umbellatum	14.—
Gigantea, soft blue	12.—	OXALIS.	
„ Alba, pure white ...	16.—	Deppei	5.—
Lucileae, bright blue, white centre	12.—	Lasiandra	6.—
Lucileia Alba	16.—	RANUNCULUS.	
Sardensis, dark blue	12.—	Persian in named varieties	18.—
ERANTHIS.		„ Mixed	17.—
Cilicica, dark yellow	20.—	Turban in named varieties ...	22.—
Hyemalis (winter aconite) yellow	20.—	„ Mixed	20.—
Tubergeni, improved hyemalis .	50.—	French in named varieties	16.—
ERYTHRONIUM.		„ Mixed	14.—
Denscanis Album	70.—	SCILLA.	
„ Rose Queen	70.—	Bifolia Blue	9.—
„ Mixed	60.—	Siberica , blue, top size	20.—
FRITILLARIA IMPERIALIS.		„ first size	18.—
Aurora, orange	700.—	„ second size	14.—
Crown upon Crown, orange red	800.—	„ Spring Beauty, blue, very large flower, top size	40.—
Lutea Maxima, bright yellow ...	1200.—	„ first size	36.—
Single Red, brown red	650.—	„ second third size	30.—
Sulpherino, yellow	800.—	SCILLA CAMPANULATA.	
Mixed	700.—	Blue	20.—
FRITILLARIA MELEAGRIS.		White	20.—
(Guinea-Hen Flower or Checkered Lily).		Pink	20.—
Named varieties	30.—	Blue Queen	20.—
Alba	30.—	Excelsior, blue	20.—
Purple	30.—	Peach Blossom, pink	36.—
mixed	18.—	Rose Queen, fine rose	20.—
GALANTHUS (Snowdrops).		White Lady, pure white	20.—
Nivalis single	20.—	Mixed varieties	20.—
„ double	40.—	SCILLA NUTANS.	
„ maximus	30.—	(Scotch bluebells).	
		White	20.—
		Blue	20.—
		Pink	20.—
		Rosea, pink	20.—
		Rubra, carmine red	20.—
		Mixed varieties	18.—

Special Spring-Varieties for Rockeries.

BOTANICAL TULIPS.

Biflora
 Chrysantha
 Cornuta Stenopetala (Acuminata)
 Dasystemon (Tarda)
 Eichleri
 Fosteriana Princeps
 „ Red Bird
 „ Red Emperor (Mad. Lefeber)
 Kaufmanniana in varieties
 Kaufmanniana × Greigii hybrids
 Marjoletti
 Sylvestris (Florentina Odorato)

PARROT TULIP.

Rosy Cloud

DAFFODILS.

W. P. Milner (white trumpet)
 Rosy Trumpet (pink trumpet)
 Moonshine (Triandrus hybr.)
 Shot Silk „ „ (See colorplate)
 Beryl
 February Gold (Cyclamin. hybr.)
 February Silver „ „
 Garden Princess „ „
 Wanda „ „

MISCELLANEOUS BULBS

Chionodoxa (Glory of the Snow)
 Crocus (spring flowering)
 Eranthus (Winter-aconite)
 Fritillaria meleagris (Guinea-Hen Flower)
 Galanthus (Snow drops)
 Muscari (Grape Hyacinths)
 Scilla Nutans (Scotch bluebells)
 Scilla Siberica

The above items are described in our catalog



H. C. van Vliet (D. Iris)

GLADIOLI.

WE GROW A LARGE ACREAGE OF GLADIOLI.

A LIST OF VARIETIES WE INTEND TO GROW IN 1956 WILL FOLLOW
HEREWITH.

- 2 AKERENDAM, pure white
- 1 ACCA LAURENTIA, orange
- 1 AGNITA, scarlet
- 1 ALLARD PIERSON, salmon pink
- 2 ALFRED NOBEL, salmon pink
- 1 AMERICAN EXPRESS, yellow
- 2 ARC DE TRIOMPHE, yellow
- 2 ATLANTIC, garnet red
- 2 BENJAMIN BRITTEN, magenta
- 3 BLOEMFONTEIN, salmon pink
- 3 BOULOGNE, claret
- 2 CARDINAL SPELLMAN, purple
- 2 DR. FLEMING, rose
- 1 FIRMAMENT, blue
- 3 FLOWERDREAM, pinkish-red
- 2 GEN. EISENHOWER, begonia-rose
- 2 HAN VAN MEEGEREN, canary-yellow
- 2 HAWAII, mahogany-red
- 1 HOPMAN'S GLORY, yellow
- 2 JO WAGENAAR, carmine-red
- 2 JOHANN STRAUSS, cochineal-red
- 1 LAVENDEL DREAM, lavender
- 2 LEEUWENHORST, pure-rose
- 2 MANSOER, blood-red
- 1 MARIA GORETTI, pure white
- 2 MRS. MARKS MEMORY, reddish magenta
- 2 MEMORIAL DAY, peony-purple
- 2 MODERN TIMES, crimson
- 2 MORNING KISS, white, pink flush
- 3 NIEUW EUROPA, geranium-red
- 2 PACTOLUS, salmon
- 3 PALET, vermilion with crimson blotch
- 1 PHILIPPO'S MEMORY, light lilac-rose
- 3 PICARDY, salmon pink
- 2 ROSE VAN LIMA, clear pink
- 2 SANS SOUCI, scarlet
- 2 SNOW PRINCESS, creamy-white
- 2 SILHOUET, lilac-grey
- 2 SPIC AND SPAN, salmon
- 2 VANGUARD, creamy, red spot
- 3 WHITE AUTUMN, ivory white

1 = EARLY FLOWERING

2 = MIDSEASON FLOWERING

3 = LATE FLOWERING

PRICES ON REQUEST.

Terms of Sale.

(Subject to Government Regulations).

- | | |
|----------------------------|--|
| Prices. | 1. Prices are quoted net subject to market & currency fluctuations. When ordering less than 250 of one variety, the 1000 rate will be increased by 25 %. |
| Ex warehouse. | 2. Unless specifically otherwise agreed, all goods are sold ex warehouse Noordwyk (Holland), traveling at purchaser's risk and expense (also if sold f.o.b. U.S. or Canadian port). |
| Incidental charges. | 3. Cost of cases and packing, together with freight, forwarding, insurance, duty and handling charges are for purchaser's account and will be collected on arrival of the goods at port. |
| Insurance. | 4. Unless orders to the contrary are given, the usual marine insurance will be provided for at purchaser's cost. |
| Payment. | 5. All accounts are due 90 days from date of invoice; 2 % discount will be allowed for payment within 30 days after date of invoice.
On overdue accounts $\frac{1}{2}$ % interest per month, increased by collecting expenses, will be charged. |
| Guaranty. | 6. We guarantee all varieties to be true to name and description, to be sound and healthy at time of shipment, but no warranty is given for the results of planting or forcing. |
| References. | 7. If at the time of shipment purchasers have not yet settled their previous year's account to any member of the Holland Bulb Exporters' Trade Sub-Group („Ondervakgroep Export van Bloembollen") or when dealing with unknown customers who cannot supply good references, also in case of unsatisfactory information, we shall be authorized to cancel any orders placed with us. |
| Claims. | 8. Complaints or claims about the quality of goods supplied cannot be entertained unless made within 8 days after receipt of same. Claims relating to damage or condition of goods shall be accompanied by Lloyds' survey report or its equivalent. In case of non-arrival of goods at destination within a reasonable time after receiving advice of shipment from Holland, purchaser shall notify seller by cable. |
| Special agreements. | 9. Verbal agreements cannot be considered, unless confirmed in writing. |
| Crop. | 10. All orders are accepted subject to normal general- or seller's crop. |

By placing orders, purchasers are considered to agree to the above terms of sale.



Condé Nast (Cottage)

